

# Paul Hoskins

## Biography

Paul Hoskins' first instrument was the cello. He studied French, German and Music at Cambridge University, and conducting at the Royal College of Music with Norman del Mar. Further training followed in opera with Diego Masson at Dartington, and Ilya Musin in Siena.

During the 1990's Paul was conductor of Cambridge New Music Players, giving many world premieres and broadcasts, and appearing in London, Huddersfield, Brighton and frequently on Radio 3. In 1993 he made his debut with English National Ballet, after winning 2<sup>nd</sup> Prize in Conduct for Dance at the Birmingham Royal Ballet. At this stage in his career he also worked on several projects as assistant to Mark Wigglesworth.

In 1996 he was appointed Music Director of Rambert. He has helped to transform this company into a leading musical force, routinely commissioning music for dance from a wide range of composers, and giving over 50 performances a year with Rambert Orchestra throughout the UK. Consequently, Paul has probably conducted more performances of new music than almost anyone in the world. In 2009 he launched the Rambert Music Fellowship, providing a unique opportunity for emerging composers to learn about working in dance. Paul Hoskins may be the only musician to have won an award for outstanding contribution to dance (Time Out, 2004), following the UK premiere of Steve Reich's *Triple Quartet* and a tour of Thomas Ades' *Living Toys*. 2013 saw Rambert Orchestra premiere Cheryl Frances-Hoad's *Katharsis* with cellist David Cohen at Spitalfields Festival. Subsequently Paul has released CDs with Rambert Orchestra of music by Mark Anthony Turnage, Cheryl Frances-Hoad and Gavin Higgins. He has also mentored young conductors. Paul has included opera throughout his career. *The Magic Flute* for European Chamber Opera, and *Don Giovanni* with Roderick Williams were followed by the world premiere of Stephen McNeff's opera *Clockwork* at the Royal Opera House, and rare classical operas for Bampton Classical Opera and at the Buxton Festival. He has assisted at Glyndebourne (*Peter Grimes*) and English National Opera (*The Bitter Tears of Petra von Kant*, *Elegy for Young Lovers* and *Caligula*).

As a guest conductor, Paul has worked with many UK orchestras including Britten Sinfonia, BBC CO, BBC NOW, CBSO, London Philharmonic Orchestra's Foyle Future Firsts (Royal Festival Hall), English Sinfonia and Northern Chamber Orchestra; and numerous orchestras in Slovenia, Romania, Germany, Holland, Denmark, Poland and the USA. In 2005 he appeared with Rambert and the Royal Scottish National Orchestra at the Edinburgh International Festival, conducting three Mahler song cycles with Gerald Finley and Jane Irwin, and in 2018 at the Bergen International Festival with Bergen Philharmonic in five major works by Lutoslawski for *Life is a Dream*. The 2016 production of Haydn's *Creation* with Sarah Tynan, James Gilchrist and Neal Davies, and the BBC Singers, can be viewed online.

2009 saw a new collaboration with Britten Sinfonia and the Danish indie rock group Efterklang, in live performances of the *Parades* album in Leeds and at the Barbican, repeated in Stockholm with Swedish Radio Symphony Orchestra in 2010.

In classical ballet, Paul has enjoyed many re-invitations to New York City Ballet, San Francisco Ballet, the Royal Ballet at the Royal Opera House Covent Garden, and both English National Ballet and SFB at the Liceu, Barcelona. For these and other companies he has conducted the standard 19<sup>th</sup> Century repertoire, many 18<sup>th</sup> and 20<sup>th</sup> Century programmes, as well as several world premieres. Recent work has taken him to teach conducting in South Africa, and he works as a mentor for young musicians with the charity Future Talent, and regularly adjudicates at festivals, and teaches occasional classes at London conservatoires and music schools. With London Schools Symphony Orchestra he led a concert in 2017 with dancers, choreographers and composers.